

F!NK WAS ESTABLISHED  
BY ROBERT FOSTER IN  
1993 TO MANUFACTURE  
CONTEMPORARY AND  
INNOVATIVE TABLEWARE.

This was a natural progression from his highly distinctive and acclaimed exhibition work. Having gained an international reputation as a silversmith and designer, Foster's vision is to gain an international reputation as a spirited and distinctive Australian design company.

F!NK's maxim—integrity towards industry—describes a determination to produce objects of exceptional quality in both design and manufacture. High priority is given to research of technical applications and development of innovative manufacturing processes. This focus results in F!NK's cutting edge design.

F!NK is committed to working closely with industry to bridge the gap between manufacturing processes and the production of quality objects, with a view to encouraging on-going development. F!NK's goal is to secure international recognition for innovative design and to contribute to the Australian design industry.

F!NK aims to create opportunities for other Australian designers. With an established infrastructure across engineering and manufacturing bases, as well as market research and promotion, F!NK is expanding distribution networks.

F!NK promotes manufacturing 'know how' with experience in coordinating projects from initial design liaison, to tooling, prototypes, manufacture, assembly, packaging and distribution.

It is F!NK's intent to strengthen links between design and the consumer—it is crucial to educate the Australian and international public about the value of outstanding design and high quality products.

**F!NK  
CUSTOMISING**

F!NK is regularly commissioned by restaurants, corporations and design firms to produce both large and small runs of custom designed and manufactured objects. Products that have been designed and produced by F!NK include ice buckets, trays, sugar bowls, bread baskets, display bowls, wine stands, menu holders, trays, vases, tables, shot glasses, clocks, containers and lighting.



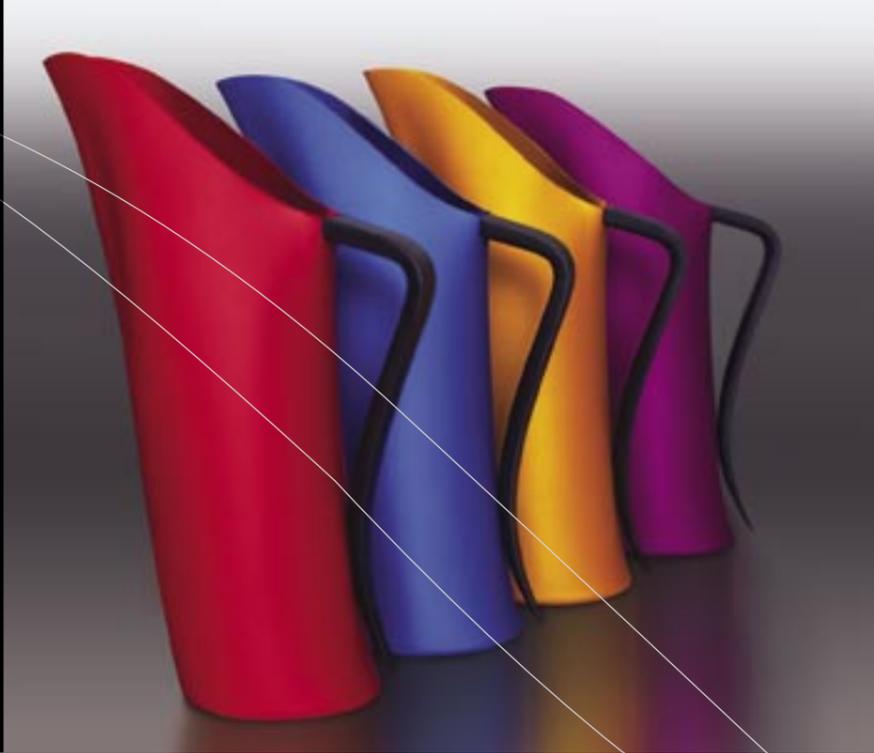
Commissions have produced a range of products for Australia's top restaurants and wineries such as Café Sydney, the Crown Casino Melbourne, Hyatt Hotels in Chicago, Canberra, Melbourne and Sydney, the Sofitel Hotel in Melbourne, the Westin Hotel in Melbourne, the National Museum of Australia, the National Gallery of Australia, Belmondo Restaurant, Rock Pool Restaurant, Coldstream Hills Winery, Seaview Winery, Hungerford Hill Winery,



the three restaurants in Grace Bros Department Store Sydney, the Sydney Conference Centre, Hilton Hotels in Adelaide, Sydney, Melbourne and the Maldives, the Australian International Hotel School, the Melbourne Zoo, the Sheraton Hotel Perth and the Hong Kong Intercontinental Hotel.

In addition to customised one-off items for the private collector, F!NK has also been commissioned to produce corporate gifts for clients such as international

liquor distributors Swift & Moore (who represent Smirnof Vodka, Bombay Sapphire Gin and Baileys Irish Cream), ALCOA, the National Australia Bank, Westpac Bank and the Federal and State Governments. All clients attest to F!NK's dedication to design innovation, quality, and consistent delivery on time and within budget.



ALL OF THE PRODUCTS WITHIN THE F!NK RANGE ARE CLEARLY DISTINGUISHED BY THEIR STUNNING VISUAL QUALITIES AND QUIRKY ATTRIBUTES. THROUGH THE BRAVE USE OF COLOUR, THE COMBINATION OF ELEMENTS AND UNIQUE FORMS, UTILITARIAN ITEMS BECOME OBJECTS OF PURE PLEASURE. MOST PEOPLE RECOGNISE F!NK FOR THE SLEEK WATER JUG, REPRESENTING THE DISTINCTIVE QUALITIES AND INNOVATIVE DESIGN FOR WHICH F!NK IS RENOWNED.

ORIGINAL  
INVENTIVE  
EXCITING  
ALLURING

[ integrity towards industry ]





**The F!NK Jug** was F!NK's first product and was designed by founding member Robert Foster. It is now regarded as the

flagship of the collection and has been described as an Australian design icon. Its success can be partially attributed to the fact that it is found in the best restaurants throughout Australia and New Zealand.

The Jug is available in six striking colours: deep blue, turquoise, red, orange, black and purple. A lustrous silver jug with a glossy hand polished finish or a soft satin finish is also available. Exclusive colours can be negotiated for special editions.



**The F!NK Beakers** echo the curved lines of the F!NK Jug and their tactile form fits comfortably

in the hand. Their complex shape required the development of a specialised pressing tool, and each piece is hand abraded and sandblasted before it is anodised. The Beakers are packaged in sets of four in same colour or mixed colour combinations.

**The F!NK Tray** holds the F!NK Jug and six Beakers, and with its sweeping elegant lines, is a pleasure to carry. The Tray easily stands alone as a striking practical object and is available in matt black and as a bright anodised silver.



**The F!NK Tea Strainer** is designed to enhance the ritual of tea drinking, combining the whimsical with

the practical. The black net filter with silver wing-like handles is held aloft a cupped pedestal which catches the remaining tea drips.

The strainer component is pressed from perforated brass and then black chrome plated to provide a protective and durable surface. Each wing is individually hand polished and the tea strainer is assembled by hand.



**The F!NK Citrus Squeezer** is both elegantly functional and visually striking. Emulating

exotic tropical flowers, it pours perfectly and is a beautiful accessory to the healthy lifestyle. The strainer and glass element are available in three rich colour combinations.

The production process utilises five specialised pressing tools—the glass and jug components are separately pressed, while the strainer component requires four pressing processes. The strainer is clear powder-coated to provide a durable surface and protection against the acidic nature of citrus juice.



**The F!NK Sushi Set** is an exquisite and delicate product that is an extension of the exploration of surface textures

found in Foster's one-off exhibition pieces. The soft lines challenge the perception that metal is normally considered as a hard and static form.

The gentle undulations are like delicate ripples in water, creating a sense of flow and movement. The sensual nature of the form is designed to compliment the Japanese aesthetic that highlights the beauty of the food it displays.



**The F!NK Bracelet** is designed by gold and silversmith Rohan Nicol, and the funky clasp is part

of its unique aesthetic appeal. The Bracelet is made in hard-anodised aluminium giving it strength and durability, and is available in matt black and a polished silver finish.

As the first piece of jewellery to be added to the unique F!NK range, the bracelet is suitable for both males and females.



**The F!NK Glass Vase** is a result of the long-term collaboration between glass artist/designer Elizabeth Kelly

and Robert Foster. Paying homage to Foster's classic aluminium Blast Vase, the Glass Vase tempers this rapid, explosive form with the liquid sensuality of hand blown glass.

Comprising three layers of blown glass, each vase is individually hand made, and is cold finished with particular attention given to the polished lip. The result is a dazzling amalgam of contemporary design and centuries old technique.



**The F!NK Feature Bowl** is born from the collaboration between furniture designer/

maker Remi Verchot and Robert Foster. Their partnership has resulted in a radical hybrid of artisan-based skills and contemporary industrial rotational plastic moulding.

The Bowl is playfully asymmetrical but beautifully balanced, and encompasses tradition and innovation. The matt finish of the plastic becomes a simulacrum for fine porcelain, imbuing a solid yet fluid form—it adds another material dimension to the F!NK product range.

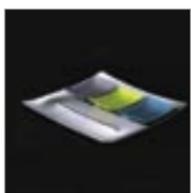


**The F!NK Creamer and Sugar Bowl Set** illustrates a sublime balance between material

invention, distilled form and implied functionality.

The unique aspect of these products lies in utilising a revolutionary plastic base that can be bonded with anodised aluminium. An inventive heat fusion process combines these materials for the first time in a hygienic, food safe, domestic vessel.

The set is perfect to enhance the ritual of serving tea and coffee at the end of a meal or afternoon tea.



**The F!NK Antipasto Set** is designed by sculptor Rachael Bowack and comprises a stainless steel

Platter and three anodised Condiment Trays. Her design is a reflection of Australia—brilliant blue skies, intense shimmering heat and light refracting over ancient landscapes.

The off-centre 'plateau' and subtle curvature of the stainless steel platter has been achieved by a process known as Hydroforming. The anodised aluminium Condiment Trays have been cold pressed and are designed to be placed upon the Platter or served by its side.



**The F!NK Bowl** is based on transforming a symmetrical shape into hexagonal and triangular forms. A

hydraulic device [that looks similar to an octopus] was developed to stretch the material into the desired shape, and each bowl is a different approach to form within the capacity of the device.

They are sold as a set of three different sizes or as individual objects. The largest bowl is available in blue and matt silver finish, the medium size is available in red and black and the smallest is available in black or matt black.



**The F!NK Wine Chiller** is a result of the collaboration between jeweller/designer maker

Bronwen Riddiford and Robert Foster, and takes the wine bucket to a whole new and innovative dimension.

The Chiller is made up of two components—the outer body is made from anodised aluminium and the removable bottom is a moulded plastic puck filled with a cooling agent. The puck is put into the freezer and when suitably chilled, inserted into the base of the outer body. The puck is available in a range of striking colours.

**f!NK**  
AND CO.

#### THE F!NK RANGE

Each object in the F!NK range has its own story of development and usually involves some form of technical and aesthetic innovation.

Each product has its own comical persona, reinforcing the quirky and unique nature of its distinctive design. Particular attention is given to the functionality, performance and the quality of making and finishing. Our vision has been to produce innovative objects that challenge other utilitarian objects.

F!NK products are designed by Australian artists and most of the manufacturing processes occur in the F!NK studio. Each object is individually hand finished which results in an object embedded with its own unique characteristics—more like a piece of art.

Of particular importance to F!NK is the notion of 'integrity towards industry'. F!NK has developed many of its own production processes to ensure that design aesthetics are not compromised by limited production techniques. Typically research and development can take between one and four years before a product can be launched onto the market.

The F!NK range of well designed and articulated objects is particularly attractive to the discerning market that wants something extraordinary.

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